

Selznick Room Audio-Visual Guidelines

- 1. Some media is viewable read-only in the Selznick Room, inside the Center's Reading and Viewing Room (RVR). The Moving Image database is accessible for onsite patrons: https://research.hrc.utexas.edu/rvr/film.cfm. The Sound Recordings database and listening copies of media are accessible for onsite patrons: https://research.hrc.utexas.edu/rvr/sound.cfm. The Sound Recordings database is itself accessible for offsite patrons: https://www.hrc.utexas.edu/search/sound/recordings/.
- 2. Some original media has not yet been converted from its original legacy format. Limited quantities of original media may be converted to digital formats at no charge for RVR usage. The order form to request conversion is found here: https://www.hrc.utexas.edu/research/pdf/Photoduplication-Order-Form.pdf. Staff will inform you of terms, conditions, and the anticipated date(s) of availability.
- 3. Some converted media is in the obsolete Adobe "flash" format. Requests for conversion from flash, to enable viewing in the Selznick Room, can be made at the RVR reference desk or by contacting RVR staff: rvr@hrc.utexas.edu. Same-day service may not always be available.
- 4. With the exception of some audiovisual materials publicly accessible via the Center's Digital Collections (https://hrc.contentdm.oclc.org/), all materials accessible for viewing in the Selznick Room are under copyright and may not be copied or otherwise reproduced without permission.
- 5. Laptops, flash drives, and cameras (including cell phones) are not permitted in the Selznick room. Only yellow paper and pencils are allowed.
- 6. Reference copies may be ordered, upon confirmation by the researcher of their obtaining written permission from all applicable rights holders. Duplication fees will apply. The fee schedule is found here: https://www.hrc.utexas.edu/policies/fees/.
- 7. Curatorial staff and/or RVR staff can advise you regarding access to and availability of particular collections: reference@hrc.utexas.edu.